Five Beats Worksheet

Film I · Groups of 2–4 · Checkpoint 1 · No camera without this

2026 PROMPT — locked

You'll Never Be Alone.

Prop: a flashlight must be used in a scene.
Cinematography: the audience must see something the protagonist never sees.
Sound: an important sound is heard offscreen before its source is revealed.
50–60 seconds including the title graphic. Teachers advise. Students make it.

Group 1. _____ 2. _____ 3. _____ 4. _____
Period _____ Title _____ Paid STN? Yes / No Div III

Logline — who wants what, and what stands in the way

1 0–8s

Opening image

First 8–10 seconds. World + character. Mood before the problem. Name the flashlight if it is already in frame.

2 8–20s

Inciting incident

Doing nothing is no longer an option. One thing changes.

3 20–38s

Midpoint

It gets worse, or they understand too late. This is where the audience sees what they do not.

4
38–50s

Climax

One peak. A wait, a reveal, or a choice. Not three. The offscreen sound has to land here or just before.

5
50–60s

Final image

Last frame is a decision. Do not fade out on a shrug. What does the audience know that they still do not?

How this film hits the three rules

Flashlight — which shot, and who holds it:

Audience sees / protagonist does not — what, and when:

Offscreen sound before the reveal — the sound, then the source:

Before a camera

Attach a 6-box storyboard. Last box is the final image. Camera: VIXIA / XA60 / phone.
School-safe: imply the threat. No gore, no real weapons, no child-in-danger, no stolen song.
Teacher initial to shoot _____ **Date** _____

Plan the beats. Hold the shot. Let the audience wait.